Sample Pages from



Created by Teachers for Teachers and Students

Thanks for checking us out. Please call us at **800-858-7339** with questions or feedback or to order this product. You can also order this product online at **www.tcmpub.com**.

For correlations to state standards, please visit **www.tcmpub.com/administrators/correlations** 



To Create a World in which Children Love to Learn!

## **Table of Contents**

#### Introduction

Welcome Letter	4
Helpful Family Resources	5

#### **Weekly Activities**

Week 1 Activities
Week 2 Activities
Week 3 Activities 35
Week 4 Activities
Week 5 Activities 59
Week 6 Activities
Week 7 Activities
Week 8 Activities
Week 9 Activities

#### Appendices

Appendix A: Assessments	119
Appendix B: Answer Key	130
Appendix C: My Journal	137



## Welcome Letter

#### Dear Family,

INTRODUCTION

Welcome to Kids Learn! Getting Ready for 8th Grade. This book was created to help your teenager solidify the concepts they learned in seventh grade and prepare them for the year ahead. Eighth graders will be encouraged to practice critical thinking and problem-solving through multistep problems, word problems, reading comprehension and analysis, and more. With this increase in rigor, your teen will need to take greater ownership over their education. Work with your teen to help them create good study habits while balancing their social and extracurricular interests.

Keep these tips in mind as your teen completes the activities.

- Discuss why completing this work is important, and ask your teen to share their opinions about this, too. Explore how this connects to their success in middle school and beyond. This will help them stay motivated.
- Communicate your trust in your teen to practice independence as they work through this book, and empower them to take responsibility.
- Encourage your teen to creatively share their thoughts and feelings on the My Journal pages.

Most of all, use this book to show your teen that learning can be fun. With that mindset, they will be most prepared for a successful eighth-grade year!

## Things to Do as a Family

#### **Study Skills**

INTRODUCTION

- Make organizing fun! Help your teen create a system to organize their time and school materials.
- As your teen becomes more aware of themselves in relation to others, they may be consumed with technology or social media.
   Teach them to put away distracting items while studying or move to a different room.

#### Language Arts

- Have your teen practice creating a claim and defending that position in a mock debate. Choose different sides of an issue, and encourage respectfully communicating each person's unique perspective, backed up by facts and research.
- Start a family book club to dive into reading in a fun way. Make sure the book is something your teen chooses with you, so it does not feel like a chore.
- It may be difficult for your teen to communicate and ask for help.
   Make time for your family members to write stories about their day, their hopes for the future, their biggest challenges, or whatever feels relevant. Sometimes, it's easier to describe what is happening with a character than speaking from your own point of view.



6

## Games to Play Together

- Help your teen apply concepts they learned in school by playing games, such as Yahtzee! to practice mental math or Scrabble to work on vocabulary. Mystery games are a great way to practice problemsolving skills. You can purchase mystery board games, or you can make up a scenario to solve for some DIY fun.
- Trivia games can be fun and educational tools. Your teen will likely learn interesting facts that they might not have explored otherwise.
- Puzzles, riddles, word unscrambling activities, and other decoding games promote problem-solving and critical-thinking skills while encouraging creativity.
- Typing will become more and more necessary for success in high school and beyond. Find competitive typing games online to help your teen increase their typing speed.

INTRODUCTION

## **Figurative Language**

**Directions:** Read the text. Then, identify each type of figurative language used and its meaning. Write a new phrase that has a similar meaning.

#### Some Types of Figurative Language

- Simile: a comparison using *like* or *as* Example: My sister Martina laughs <u>like</u> a hyena.
- Metaphor: a strong comparison that does not use *like* or *as* Example: Life is a dream.
- Personification: a description of a non-living object using human traits
   Example: <u>The sun smiled</u> down on us as we began our long walk through the park.

	Type of Figurative Language	Meaning	Create Your Own
<b>Example</b> My best friend was leaving, and I was becoming an island.	metaphor	The narrator felt lonely and unreachable.	She was a lone wolf.
1 Her family members were planets, orbiting the car and moving truck.			
2 The football player ran through the other team like a bulldozer.			
3 The car creaked and moaned in agony.			
4 The dancer jumped as gracefully and nimbly as a cat.			

WEEK 1





WEEK 1

## **Meal Plan**

**Directions:** A group of friends prepared a meal for residents at a retirement home. Use the clues to find out which item each friend brought.

#### Clues

- Keith brought something sweet.
- One friend brought an item that starts with the same letter as their name.
- April did a lot of kneading.
- Marcus brought something made with chocolate.



WEEK 1

	April	Marcus	Keith	Paula
fruit				
pasta				
bread				
brownies				

# You Are There!

At the dawn of the twentieth century, San Francisco was the economic and cultural center of the West Coast. But on the morning of April 18, 1906, everything changed. A devastating earthquake hit the city, toppling buildings and igniting infernos. Thousands of people lost their lives, and hundreds of thousands lost their homes. San Francisco was in ruins. Why such a massive earthquake? Why such devastation? And how long would it take for the city to recover?



Level 7.8 Word Count 1,585

**Reading Level Correlations** Guided Reading Level V DRA Level 70 Lexile<sup>®</sup> 880L



You Are There! San Francisco 1906

Nals



TCM 25617



#### **Consultants**

**Timothy Rasinski, Ph.D.** Kent State University

Lori Oczkus, M.A. Literacy Consultant

#### **Publishing Credits**

Rachelle Cracchiolo, M.S.Ed., *Publisher* Conni Medina, M.A.Ed., *Managing Editor* Dona Herweck Rice, *Series Developer* Emily R. Smith, M.A.Ed., *Content Director* Stephanie Bernard/Susan Daddis, M.A.Ed., *Editors* Robin Erickson, *Senior Graphic Designer* 

The TIME logo is a registered trademark of TIME Inc. Used under license.

Image Credits: Cover and p.1 Look and Learn/Bridgeman Images; pp.2–3 Bettmann/Getty Images; pp.4–5 PhotoQuest/Getty Images; pp.6–7 Spencer Weiner/Los Angeles Times via Getty Images; pp.8–9, 14–15 Science Source; pp.16–17 Buyenlarge/Getty Images; pp.18–19 World History Archive/Alamy Stock Photo; pp.20–21 PF-(usna)/Alamy Stock Photo; pp.22–23 Everett Collection Historical/Alamy Stock Photo; pp.24–25 Chronicle/Alamy Stock Photo; pp.26–27 Lebrecht Music and Arts Photo Library/Alamy Stock Photo; all other images from iStock and/or Shutterstock. Table of Contents

Buildings Fall, Flames Rise ..... 14

#### Library of Congress Cataloging-in-Publication Data

Names: Walsh, Kenneth C. H., author. Title: You are there! San Francisco 1906 / Kenneth C. H. Walsh. Description: Huntington Beach, CA : Teacher Created Materials, [2017] | Includes index. | Audience: Grades 7-8. Identifiers: LCCN 2016035000 (print) | LCCN 2016035341 (ebook) | ISBN 9781493836178 (pbk.) | ISBN 9781480757219 (eBook) Subjects: LCSH: San Francisco Earthquake and Fire, Calif., 1906–Juvenile literature. | Earthquakes--California--San Francisco--History--20th century--Juvenile literature. | Fires--California--San Francisco-History--20th century--Juvenile literature. | San Francisco (Calif.)--History--20th century--Juvenile literature. Classification: LCC F869.5357 W35 2017 (print) | LCC F869.5357 (ebook) | DDC 979.4/61051--dc23

LC record available at https://lccn.loc.gov/2016035000

Teacher Created Materials 5301 Oceanus Drive Huntington Beach, CA 92649-1030 http://www.tcmpub.com

**ISBN 978-1-4938-3617-8** © 2017 Teacher Created Materials, Inc.

## Goodnight, San Francisco

It's another beautiful San Francisco sunset. Under the shades of pink and gold, dockworkers, shopkeepers, and business people head home. It is the evening of April 17, 1906. It has been a day like any other for the citizens of the city. San Francisco is alive and buzzing.

The city has grown immensely over the last 60 years. With a population of over 400,000 people, it is the ninth-largest city in the United States. Following the California Gold Rush, San Francisco is the economic center of the West Coast. The bustling city is located right on a bay. Because of this prime location, San Francisco is the busiest port in the region, and it is here that countless ships are loaded and sent all around the world. The city is even referred to as the "gateway to the Pacific" because of its links to the rest of the world.

ontgomery WKt.

#### Unstable Ground

San Francisco sits on the San Andreas **Fault.** This is a strike-slip fault, where the Pacific Plate moves northwest relative to its neighbor, the North American Plate. The San Andreas Fault is among the most active fault lines in the world, and earthquakes along it are common. Gold Rush Boom

In January 1848, gold was discovered in the Sacramento Valley. About 20,000 people flocked to San Francisco in hopes of finding gold. By the end of 1849, 100,000 more people moved to California to make their fortunes.

Market Street before the earthquake

Due to its global connections, San Francisco is also the **cultural** hub of the western United States. Similar to port cities on the East Coast, San Francisco is influenced by a wide array of immigrants settling in the city. There is interaction among people of all nationalities and backgrounds.

Aside from its position as a center of trade and culture, San Francisco is also an important part of the United States military. Its ports give the military a base of operations with access to Asia and many other territories in the Pacific Ocean. Until this point, nothing seems to stand in the way of San Francisco's rise. It is among the largest cities in the United States. It is prosperous and vibrant. But when night falls on this April day, an unexpected shift is stirring. With the new dawn, the landscape is in danger of being changed forever. Will the city be able to withstand the earth-rattling events to come?

#### Shake Up!

In the decades leading up to the 1906 earthquake, there had been an increase in seismic activity in the San Francisco area.

miners during the early years of the California Gold Rush

# THINK

- Sor what reason might building a major city near a fault line be worth the risks?
- In what ways might the people of San Francisco have prepared for a major earthquake?
- Why do you think people choose to live somewhere that is prone to earthquake activity or other natural disasters?

## A Morning Jolt!

**BOOM!** The citizens of San Francisco rise from their beds as a shock hits the city. It is 5:12 on the morning of April 18, 1906. Some local workers have begun their days, but the sun isn't up yet. As seconds pass quietly, the shaking slows, and everything seems fine. This region has experienced increased earthquake activity in recent years, so this isn't too alarming.

Another boom! This time, the shock lasts 45 seconds. Any residents who weren't awakened by the initial shock are certainly disturbed now. The tectonic plates of Earth's surface shake with violent fury as people scramble for safety wherever they can find it. The city rattles for what seems like an eternity, and buildings across San Francisco begin to crumble as the tremors continue. The big earthquake has hit.

## A Wide Radius

The 1906 earthquake affected about 375,000 square miles (971,000 square kilometers). About half of that area was in the Pacific Ocean.

## Committee of the second s

#### Careful Construction

At the time of the earthquake, buildings were not made with the same safety measures they are built with today. Structures were not designed to withstand the intense shaking that occurred. Consequently, the damage was massive.

Chinatown after the earthquake

People of the city are left reeling by the severity of the quake. The **reverberations** are felt all over the surrounding regions. Cities such as San Jose and Santa Rosa suffer major damage, fires, and loss of life. The actual **epicenter** of the quake is offshore in the Pacific Ocean, but the closest point to the epicenter is most likely Mussel Rock. This rock formation is located just offshore of the San Francisco suburbs. The oceanic epicenter causes a **tsunami**, which is registered at the nearby San Francisco **Presidio**.

In a matter of minutes, San Francisco is reduced to a pile of rubble. Just hours before, a bright and vibrant metropolis buzzed with activity. Now, the city is silent. The people are stunned.

Unfortunately, this is only the beginning. More challenges lie ahead for the city and the people of San Francisco.

PACIFIC

## Off the Charts

Although the **Richter magnitude** scale would not be invented for a few decades, the 1906 earthquake is estimated to have registered at 7.8. The quake was also classified from VII to IX on the Modified Mercalli Intensity (MMI) scale and a 9 on a scale of 1 to 10 on the Rossi Forel Scale.

#### Ο C E A N







## A Look Below the Surface

There are three different types of faults in Earth's crust: normal, reverse (thrust), and strike-slip. They are categorized by how the tectonic plates move in relation to one another. The San Andreas Fault is a strike-slip, which means that the two plates slide past each other without rising or falling. This is what happened in the San Francisco earthquake of 1906. Take a look at this diagram to understand the anatomy of an earthquake. footwall

**Reverse (thrust):** The hanging wall rises relative to the **footwall**.

hanging wall

hanging wall

**Strike-slip:** The plates move sideways next to each other. The key distinction is that neither plate is moving up or down.

footwall

**Normal:** The **hanging wall** drops relative to the footwall.

footwall

## **Buildings Fall, Flames Rise**

Over the next four days, several fires ravage the city. Flames devour what the earthquake has left behind. The movement of the ground during the earthquake has compromised the safety of the city. Water and gas are distributed to customers from their source points (for example, power plants) through a series of large pipes called **mains**. Above ground, downed power lines spark fires. Below ground, gas and water mains are easily broken. The leaked gas explodes and ignites. Severed water mains cut off firefighters' access to water to combat the flames. Buildings do not have the structural **integrities** to stand. They also do not have protections against the spread of fires. The city is unprepared for this disaster. San Francisco is an **inferno**.

#### 296 Miles

The rupture along the San Andreas Fault during the 1906 earthquake was 296 miles (476 kilometers) long. In 1989, another high magnitude earthquake hit the city. This one only had a rupture length of 25 miles (40 kilometers). This means that the 1906 earthquake had about 30 times more energy and power than the 1989 quake.

#### Devastating Damage

More than 25,000 buildings are burned during the disaster, and the damage spans nearly 500 city blocks and 2,800 acres. In the end, about 90 percent of the destruction will actually be caused by fires, not the earthquake.

#### **Fire Department Troubles**

Dennis T. Sullivan is the San Francisco fire chief. He is gravely injured during the earthquake. In fact, Sullivan's injuries appear life-threatening. He is unable to lead the fight against the fire. The fire department is ill-prepared to handle his sudden absence. They struggle to overcome the blazes.

The San Francisco Fire Department sends a request to the Presidio for dynamite. The Presidio is an army base in San Francisco. The army is a huge help and support for the city during the crisis. They supply the fire department with the requested explosives.

The dynamite is to be used to create **firebreaks** to contain and control the flames. However, the plan doesn't work. The use of dynamite by firefighters and soldiers, who are not properly trained to work with the explosives, actually causes more fires. Numerous buildings are set ablaze unintentionally. The situation quickly escalates from bad to worse.

#### Kaboom!

Dynamite has many uses. While it backfired in San Francisco, dynamite can be very helpful in construction and demolition.

## Quick Replacement

Dennis T. Sullivan died from the injuries he suffered during the earthquake. Frederick Funston, a U.S. army general who had no training or experience fighting fires, took over leadership of the city after Sullivan passed away.

firefighters battling the flames in San Francisco

Other fires around the city start more conventionally. One of the largest fires breaks out at 395 Hayes Street. It originates in a home kitchen, where a woman is making breakfast for her family. People would one day call it the "Ham and Eggs Fire."

However, not every fire is accidental. As the city lies in ruins, the citizens of San Francisco do the unthinkable and begin to intentionally burn some buildings that have been damaged in the earthquake. Insurance policies in the area tend to offer coverage for fire damage but not damage from earthquakes. To ensure **compensation** for their losses, residents set fire to their own homes and businesses.

#### Ham and Eggs Fire

The residents at 395 Hayes Street didn't know the chimney of their stove was damaged in the earthquake. When they began to cook breakfast, it caused the whole kitchen to ignite. Firefighters arrived quickly, but the earthquake had cut off necessary water supplies. So, the firefighters were helpless. Without considering the dangerous consequences, people are actively contributing to the massive damage. The city is on the brink of utter destruction. Who will help? Will help arrive before it's too late?

#### Mass Exodus

In the aftermath of the earthquake, people could be seen dragging suitcases and trunks with their belongings to parks and other open areas. Areas such as Golden Gate Park became full of people looking for safety.

the scene on Sacramento Street after the earthquake

## Welcome Relief

In the days following the earthquake, help arrives for San Francisco. The United States military steps in to provide services for the city and its citizens. More than 4,000 American soldiers serve in the relief efforts. They patrol the streets and guard important government buildings. They help stop looters from ransacking the city. In addition, the army begins to build **relief houses** to shelter those in need. There are about 5,600 houses grouped in camps throughout San Francisco. The houses are stacked very close together to maximize space. When completed, the houses will be rented out to the **displaced** citizens. It may not be home, but having shelter is a big relief.

a military camp, days after the earthquake

Help, Don't Hurt Sadly, some members of the military who assisted in the relief efforts of the disaster abandoned their commands. There were multiple reports of soldiers who participated in the **looting**. Thankfully, the overwhelming majority of soldiers followed their orders and aided the recovery efforts.

V Burg

### Red Cross

The American Red Cross provides aid in times of emergency. Its founder, Clara Barton, had left the organization two years before the 1906 quake. The relief group was still reforming, but eventually, the Red Cross was able to provide food kitchens, grants for rebuilding, and the construction of some housing for San Franciscans. All city residents are allotted daily meals at various soup kitchens around the city. In addition, people from neighboring states send provisions such as bread and **produce**. These supplies come from as far away as Utah and Idaho.

Help doesn't only come from inside the country. People around the world send donations and other aid to the citizens of San Francisco. After only a few days, the donations total over \$5 million. Other nations, businesses, and even wealthy individuals contribute to the cause. The United States government donates \$1 million of relief supplies. These include food for the soup kitchens and tents for sheltering the displaced victims.

The earthquake and subsequent fires are a terrible disaster. They leave the city of San Francisco in ruins. But the city won't stay down for long. The citizens are strong. With the help of people from both America and around the globe, San Francisco will recover.

# Photo Evidence

In the 1870s, **photojournalism** became an active enterprise. But the San Francisco earthquake of 1906 marked the first natural disaster in history to be covered photographically. Through photographs, the disaster became "real" for people everywhere. That may be one reason why there was such an outpouring of financial support. Outpouring of Support Donations for San Francisco's recovery came from many different sources. The Standard Oil Company gave \$100,000 and so did businessman Andrew Carnegie.

Red Cross workers feeding people left homeless after the earthquake

## What's Left?

The San Francisco earthquake of 1906 will live in **infamy**. The most devastating loss is the number of people killed. Over 3,000 people die in the tragedy. This is the highest death toll for a natural disaster in the history of California.

The area surrounding San Francisco is likely changed forever. The mouth of the Salinas River used to empty into Monterey Bay. Now, it is redirected farther south. The shifting of the tectonic plates has **diverted** the flow of water.

Over 80 percent of San Francisco is destroyed. Very little is left of the sprawling metropolis that stood just a few days prior. More than half of San Francisco's 400,000 residents are displaced. Many of the homeless people have no choice but to settle in **refugee camps** and will likely have to stay there for quite some time.

The earthquake and fires will be remembered as one of the worst natural disasters in world history.

## Avoiding Another Disaster

There was great pressure to rebuild San Francisco quickly. Many people wanted to use the abundant local redwood forests for **reconstruction**. To protect the long-standing trees, the Muir Woods National Monument was eventually formed.

#### A High Cost

The total cost of damages caused by the earthquake and the fires was \$400 million. That's equivalent to about \$10 billion today.

## The Road to Recovery

The year is 1915. The Panama-Pacific International Exposition world fair is being held in San Francisco. It is meant to celebrate the completion of the Panama Canal. But it also serves as an opportunity to showcase and celebrate the city's incredible reconstruction.

In the nine years since the earthquake, the city has been steadily rebuilt. Restoration plans began immediately after the disaster. The destroyed city was reborn after much hard work.

In the wake of San Francisco's destruction, commerce and people moved south to Los Angeles. That city has now become the hub of trade and business in the West.

Every year since the earthquake, the city of San Francisco **commemorates** the disaster. The remaining survivors gather at 5:12 a.m. each April 18. They remember the horrors of 1906, but they also celebrate the lives they lead today and the strength of the city.

## 83 Years Later

An earthquake measuring 6.9 on the Richter scale struck San Francisco on October 17, 1989. It hit at about 5:00 p.m., just before the start of the third game of Major League Baseball's World Series. The game was between the San Francisco Giants and the Oakland Athletics. The quake caused the series to be delayed for 10 days.

#### Lotta's Fountain

In the years following the earthquake, survivors would meet at Lotta's Fountain on Market Street in the Financial District. They would exchange goods, services, or information. Today, city officials and citizens still meet every April 18 at the fountain to remember the disaster and the people who were lost.

## Glossary

- commemorates—ceremony to honor and remember an event or people
- **compensation**—something that is given, usually money, in case of loss, injury, or death
- **cultural**—qualities in a society or group of people that come from their habits, beliefs, traditions, art, etc.
- displaced—without a home
- **diverted**—changed the direction of something
- epicenter—the part of Earth's surface directly above where an earthquake originates
- fault—a break in Earth's crust
- **firebreaks**—areas of land that have been cleared to stop the spread of fires
- **footwall**—a block of rock located below a slanted fault
- hanging wall—a block of rock lying above a slanted fault
- infamy—being known for a bad reason
- inferno—a hot, fiery place integrities—structural
- frameworks in perfect condition looting—stealing things after destruction has been caused by disaster, fire, rioting, etc.

mains—the largest pipe in a system of connected pipes
 photojournalism—using photographs to report news stories

- Presidio—an army post produce—fruits and vegetables reconstruction—rebuilding of an area after a disaster
- refugee camps—temporary settlements built to provide shelter for displaced victims relief houses—shelters built for displaced victims
- reverberations—continuing effects or repercussions
- Richter magnitude scale assigns a magnitude number to quantify the energy released by an earthquake
- seismic—relating to the vibration of the earth, either by man-made or natural causes tectonic plates—the two
- sub-layers of Earth's crust that move and sometimes fracture, causing earthquakes
- tremors—involuntary shaking of the ground before, during, and/or after earthquakes tsunami—a high, large ocean wave usually caused by an earthquake

## Index

1989 earthquake, 15, 27 Barton, Clara, 21 Carnegie, Andrew, 23 donations, 22-23 dynamite, 16 epicenter, 10-11 fault, 4, 7, 12 firebreaks, 16 fires, 10, 14-18, 22, 24-25 food, 21-22 Funston, Frederick, 17 "gateway to the Pacific", 4 Gold Rush, 4-6 "Ham and Eggs Fire", 18 Los Angeles, 11, 26 Lotta's Fountain, 27 mains, 14-15 Market Street, 5, 27 military (U.S.), 6, 20 Modified Mercalli Intensity (MMI) scale, 10 Monterey Bay, 24 Muir Woods National Monument, 24 Mussel Rock, 10 Pacific Ocean, 6, 8, 10

Panama Canal, 26 Panama-Pacific International Exposition, 26 photojournalism, 22 reconstruction, 24, 26 Red Cross, 21, 23 redwood forests, 24 refugee camps, 24 relief, 20-22 relief houses, 21 Richter magnitude scale, 10, 27 Rossi Forel Scale, 10 Salinas River, 24 San Andreas Fault, 4, 11 -12, 15 San Francisco Presidio, 10, 16 Standard Oil Company, 23 Sullivan, Dennis T., 16–17 tectonic plates, 8, 12-13, 24 World Series, 27

## Check It Out!

#### Books

- Gregory, Kristiana. 2003. *Earthquake at Dawn*. Demco Media.
- Kurzman, Dan. 2002. Disaster! The Great San Francisco Earthquake and Fire of 1906. G.K. Hall.
- Lee, Stacey. 2016. *Outrun the Moon*. G. P. Putnam's Sons Books for Young Readers.
- Madonia, Kristen-Paige. 2016. *Invisible Fault Lines*. Simon & Schuster Books for Young Readers.

#### Videos

Weidlinger, Tom. American Experience: The Great San Francisco Earthquake. PBS.

#### Websites

Exploratorium. Faultline: Seismic Science at the Epicenter. http://www.exploratorium.edu/faultline/index.html.
Library of Congress. San Francisco Earthquake and Fire, April 18, 1906. https://www.loc.gov/item/00694425.
National Archives. San Francisco Earthquake, 1906. https://www.archives.gov/legislative/features/sf/.

## Try It!

Imagine you are one of the architects brought in after the earthquake and fires to help rebuild San Francisco.

- Are you going to help reconstruct in a residential area or a business area?
- What materials will you use knowing what you've learned from the 1906 earthquake?
   Will you make special considerations for plumbing, gas, and electrical lines? Use information and photographs from this reader as well as other resources.
- Sketch a dwelling or business you would like to see rebuilt in the city.
- Label all materials and special features you want to include to make this structure better able to withstand a strong earthquake and the aftermath.
- Write a paragraph including how you developed your structure and why you think it would work in an earthquake-prone area.

## About the Author



Kenneth C. H. Walsh is a California native and has lived through many earthquakes—but nothing like the San Francisco earthquake in 1906! He likes to spend time under the California sun with his girlfriend, friends, and family—especially his younger brother. Kenneth is an avid sports fan, and he especially enjoys basketball and soccer. He also likes listening to music, playing video games, and eating! His favorite foods are pasta, sushi, and breakfast burritos. Kenneth is pursuing a career in the sports industry.

#### TCM Teacher Created Materials

# **8 Sth Grade** Family Engagement Guide

Welcome to eighth grade! Your teenager is beginning another important year of transition. In many school systems, this is the last year before high school, and your teen will experience a taste of all the responsibilities and challenges that transition brings. Your teen's changes in their brain and physical development that began a few years ago may be slowing down—or may still be in play. It is also likely that your teen has had some encounters with peer pressure.

Your role this year, besides being patient and keeping your sense of humor (and remembering what it was like to be a newly minted teen), will be to serve as your teen's coach as much as anything! They will need gentle but firm guidance while navigating the increasing demands of school and life outside of school. Keeping the lines of communication open continues to be critical so that you can influence your teen's decision-making process.

Take time to learn how your teen's teachers communicate so that you know what is happening in school. Newsletters and postings on a website can help you keep ahead of the game. You have a busy year ahead, and it may include that first dance or a graduation. We hope this guide gives you some useful tips for ensuring that it's a successful year!

## Top 10 Things Your Eighth Grader Needs to Know

- The theme or central idea of a text and how to analyze its development
- 2 Ways to use text evidence to support a claim
- How to identify credible sources and bias in published works
- Radicals and integer exponents, proportional relationships, lines, and linear equations
- 5 Respectful collaboration with other students to achieve a common goal

6 How to define, evaluate, and compare functions



- Matter, energy, and Earth science
- 8 Methods for developing their own questions and performing investigations
- 9 Events in American history, geography, economics, and civics
- **10** Ways to think critically about a topic and be able to see multiple perspectives and any gaps in the information presented