

We Ask Permission

Music by Shawn Forster

Lyrics by Shawn Forster
and Beth Amuso

$\text{♩} = 96$

C F G C C F G C

5

We ask per - mis - sion_ each and ev' - ry time. (*clap, clap, clap!*)

C F G C

7

We ask per - mis - sion_ to nev - er cross_ the line. (*clap, clap, clap!*)

C F G F/A C

9

E - ven though_ I think I know_ how things_ may be, (*clap, clap, clap!*)

C F/A F G

11

ask - ing first_ is what works!_ Per - mis - sion is_ the key! (*clap, clap, clap!*)

C F/A F G C

13

Al - ways ask be - fore we touch. Wai - ting for an an - swer is what's right. If it's

C F G C

15

yes, it's a go! If it's no, that means no! What-

F G C/E C

17

ev - er the an - swer, it's al - right. Did you

F G C

19

ask for a hug? You made the right de - ci - sion. Was the

F G C F/A

21

an - swer no? That's why we ask per - mis - sion.

F G C

23

We ask per - mis - sion_ each and ev' - ry time. (*clap, clap, clap!*)

C F G C

25

We ask per - mis - sion_ to nev - er cross_ the line. (*clap, clap, clap!*)

C F G F/A C

27

E - ven though_ I think I know_ how things_ may be, (*clap, clap, clap!*)

C F/A F G

29

ask - ing first_ is what works!_ Per - mis - sion is_ the key! (*clap, clap, clap!*) E -

C F/A F G C

31

mo - tions can be tri - cky. They can be shown in ma - ny ways. I'll

C F G C

33

show you what re - spect is; be bo - dy lan - guage de - tec - tives and

F G C/E C

35

watch for clues e - v'ry day.

F G C

37

Do they look hap - py? I'll use my eyes to look and see.

F G C F/A

39

Do they look sad? What does their bo - dy lan-guage say to me?

F G C

41

We ask per - mis - sion_ each and ev\' - ry time. (*clap, clap, clap!*)

C F G C

43

We ask per - mis - sion_ to nev - er cross_ the line. (*clap, clap, clap!*)

C F G F/A C

45

E - ven though_ I think I know_ how things_ may be, (*clap, clap, clap!*)

C F/A F G

47

ask - ing first_ is what works!_ Per - mis - sion is___ the key! (*clap, clap, clap!*)

C F/A F G C

49

We ask per - mis - sion_ each and ev' - ry time. (*clap, clap, clap!*)

C F G C

51

We ask per - mis - sion_ to nev - er cross_ the line. (*clap, clap, clap!*)

C F G F/A C

53

E - ven though_ I think I know_ how things_ may be, (*clap, clap, clap!*)

C F/A F G

55

ask - ing first_ is what works!_ Per - mis - sion is_ the key! (*clap, clap, clap!*)

C F/A F G C

57

E - ven though_ I think I know_ how things_ may be, (*clap, clap, clap!*)

C F/A F G

ask - ing first_ is what works!_ Per - mis - sion is_ the key!

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, F/A, F, G, and C are placed above the right-hand staff. The vocal line has lyrics underneath it, with hyphens indicating syllables across measures.